

**Department of English and Comparative Literature
Projected Fall 2025 Graduate Curriculum**

COURSE NUMBER	TITLE	CR.	PROFESSOR	DAY	TIME
GENERAL					
<u>Graduate Seminars</u>					
ENGLGR5001	MA Seminar		Jenny Davidson	T	6:10-8:00pm
ENGL GR8100	Academic Careers Workshop		Julie Peters	TBD	
MEDIEVAL					
<u>Graduate Seminars</u>					
ENGL GR6793	Trees		Patricia Dailey	T	4:10-6:00pm
16TH AND 17TH CENTURIES					
<u>Graduate/ Undergraduate Seminars</u>					
ENGL UN4222	Early American Poetry and Poetics		Ethan Plauë	M	12:10-2:00pm
<u>Graduate Seminars</u>					
ENGL GR6282	New Classicism		Lauren Robertson	T	12:10-2:00pm
<u>Graduate Lecture Sections</u>					
ENGL GR6998	Early Modern Theater		Lauren Robertson	T/Th	4:10-5:25pm
ENGL GR6998	English Literature 1500-1600		Alan Stewart	MW	8:40-9:55am
18TH AND 19TH CENTURIES					
<u>Graduate/ Undergraduate Seminars</u>					
ENGL GU4835	The Industrial Novel		James Adams	T	2:10-4:00pm
<u>Lectures</u>					
ENGL GU4619	African American Literature I		Farah Griffin	T/Th	1:10-2:25pm
<u>Graduate Lecture Sections</u>					
ENGL GR6998	Romantic Poetry		Erik Gray	T/Th	10:10-11:25am
20TH AND 21ST CENTURIES					
<u>Graduate/ Undergraduate Seminars</u>					
ENGL GU4017	The Harlem Renaissance and Transatlantic Modernism		Zoë Henry	Th	10:10-12:00pm
ENGL GU4559	August Wilson		TBD	TBD	TBD
ENGL GU4956	Asian American Novel		Denise Cruz	F	10:10-12:00pm
ENGL GU4669	Hollywood's Counterculture Cinema		Maura Spiegel	Th	4:10-6:00pm
<u>Lectures</u>					
ENGL GU4612	Jazz and American Culture		TBD	TBD	TBD
ENTA GU4755	Modern Tragedy		Rebecca Kastleman	W	10:10-12pm
<u>Graduate Lecture Sections</u>					
ENGL GR6998	Post-1945 American Fiction		Rachel Adams	T/Th	2:40-3:55pm
ENGL GR6698	British Literature 1900-1950		Edward Mendelson	T/Th	10:10-11:35am
SPECIAL TOPICS					
<u>Graduate Seminars</u>					
ENTA GR6021	Global East Asian Performance		Yizhou Huang	F	12:10-2:00pm
ENGL GR6149	Adorno		Joseph Albernaz	M	2:10-4:00pm
ENGL GR6394	The Blues Epistemology		Shana Redmond	W	4:10-6:00pm
CLEN GR6904	Intellectuals: Lives and Theories		Bruce Robbins	W	2:10-4:00pm
<u>Lectures</u>					
ENGL GU4938	History of Horror Cinema		Eleanor Johnson/ Jeremy Dauber	T/Th	8:40-9:55am
CROSS-LISTED COURSES					
CLRS GU4011	Dostoevsky, Tolstoy, & the English Novel		Liza Knapp	MW	10:10-11:25am
CPLS GR6111	Comparative Diasporas and Translation		Brent Edwards/	T	2:10-4:00pm